

May

Concert Order

1. Little Shop of Horrors (1982) *(available)* [10308641](#)

2. West Side Story

3. Les Miserables (1987 US) UP

4 Jekyll and Hyde (Ensemble) UP

Intermission

4. Phantom of the Opera (1986) UP

5. Grease UP

6. Tommy (1993) based on 1969 album *(available)* [10515778](#)

SOLO'S FOR MAY CONCERT

LITTLE SHOP OF HORRORS

1. Page (1) spoken
2. Page (8-12) male/female duet
3. Page (13) spoken
4. Page (17-19) spoken and sung part
5. Page (24 – 26) beginning m. 164, spoken and sung part
6. Page (32-35) all soloists from above

WEST SIDE STORY

1. Page (18) male solo

TOMMY

1. Page (2-3) male or female
2. Page (6-7) male or female
3. Page (7-10) male

4. Page (19) additional “see me” lines at the end of m. 137

LES MISERABLES

1. Page (7-8, 13) female, page 13 is last line on the page
2. Page (17-18) bass and tenor
3. Page (26-29) male and female solos’s
4. Page (29-30) six soloists needed

GREASE

1. Page (15-18) male or female
2. Page (21-22) male solo
3. Page (33-36) male solo

PHANTOM OF THE OPERA

1. Page (4) male
2. Page (6-7) female
3. Page (8) male
4. Page (11-12, 14) male
5. Page (16-17, 18, 19) male and female

JEKYLL AND HYDE (ENSEMBLE ONLY)

1. Page (8-9) female
2. Page (13) female (top line)
3. Page (23-24) previous soloists